

**STRUGGLE FOR LIFE OF THE MAJOR CHARACTER
IN GUY RITCHIE'S *SHERLOCK HOLMES* (2009):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Department of English Education**

by:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

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APPROVAL

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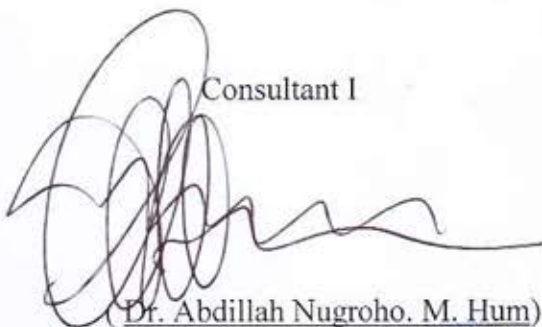
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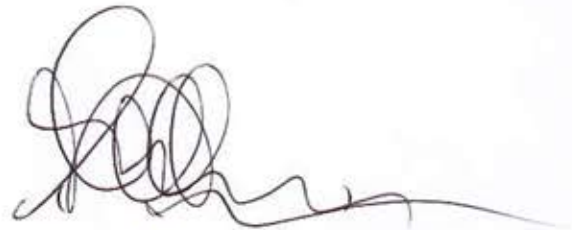
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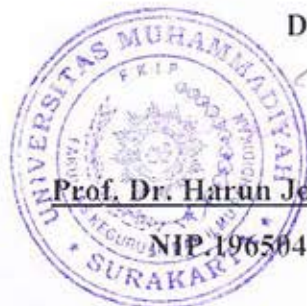
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TESTIMONY

With this, I state that there is no plagiarism of the previous researchers which has been made to get bachelor degree of a university and as long as the writer knows that there is also no work or opinion that ever been composed or published by other people, except referred written in this research paper mentioned in manuscript and bibliography. Hence, if it is proved that there is mistake in the writer's statements, I will be wholly responsible.

Surakarta, 3 Oktober 2016

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Ilham Widayat

MOTTO

الصَّابِرِينَ مَعَ اللَّهِ إِنَّ الصَّلَاةَ بِالصَّبْرِ اسْتَعِينُوا ءَامِنُوا الَّذِينَ يَأْتِيهَا

“Hai orang-orang yang beriman, mintalah pertolongan (kepada Allah)
dengan sabar dan (mengerjakan) shalat,
sesungguhnya Allah beserta orang-orang yang sabar.”
(Al-Baqarah:153)

**Learn From Yesterday, Live For Today,
and Hope For Tomorrow
(Albert Einstein)**

“Live is a Choice, and We Must Dare to Choose”

**“Live for something or die for nothing”
(JOHN RAMBO)**

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This is the one of the requirements for getting the bachelor degree in English Department of Muhammadiyah of Surakarta.

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Surakarta, 10 Oktober 2016

The Writer

Ilham Widayat

DEDICATION



This research paper is proudly and whole heartedly dedicated to:

Allah SWT

Thanks for always protecting and guiding me

My greatest parents

Thanks for every single strive and prayer you devote for me

My brother and sisters

Thanks for nice affection you have presented for me

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ABSTRAK

ILHAM WIDAYAT. A 320 030 219. STRUGGLE FOR LIFE OF THE MAJOR CHARACTER IN GUY RITCHIE'S *SHERLOCK HOLMES* (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2016.

Sasaran dalam penelitian ini adalah untuk mengetahui bagaimana perjuangan hidup dari tokoh utama tersebut tercermin dalam film *Sherlock Holmes* karya Guy Ritchie berdasarkan pada pendekatan psikologi individu dan elemen-elemen yang terstruktur.

Objek penelitian ini adalah film berjudul *Sherlock Holmes* karya Guy Ritchie. Penelitian ini menggunakan metode kualitatif; peneliti menggunakan dua sumber data yaitu data primer dan data sekunder. Data primer adalah film *Sherlock Holmes* karya Guy Ritchie. Dan data sekunder adalah sumber data lain yang berhubungan dengan analisa berupa naskah percakapan dalam film. Pengumpulan data menggunakan metode observasi. Teknik analisis data yaitu analisa deskriptif.

Hasil dari penelitian ini adalah sebagai berikut. Pertama, dasar dari film ini adalah kesetiakawanan sosial. Kedua, analisa psikologi individu memperlihatkan bahwa perjuangan hidup Sherlock Holmes muncul dari ketertarikan sosialnya dan didukung oleh adanya perasaan rendah diri. Hal itu membuatnya berjuang lebih keras untuk mencapai kemuliaan dan kemampuan dalam memunculkan perjuangan hidup namun kadang dia melakukan kesalahan. Dapat disimpulkan bahwa perjuangan hidup itu pasti dapat menemukan kebahagiaan. Akhirnya, Sherlock Holmes menemukan jawaban dari misteri yang dia pecahkan.

Kata kunci: *Sherlock Holmes*, Individual Psychology

ABSTRACT

ILHAM WIDAYAT. A 320 030 219. STRUGGLE FOR LIFE OF THE MAJOR CHARACTER IN GUY RITCHIE'S *SHERLOCK HOLMES* (2009): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2016

The objective of the study is to examine how struggle for life of the major character is reflected in Guy Ritchie's *Sherlock Holmes* based on individual psychological approach and the structural elements.

The object of the research is the movie entitled *Sherlock Holmes* written by Guy Ritchie. The research is conducted by using qualitative method; the researcher uses two data sources, namely primary and secondary data source. The primary data is the movie *Sherlock Holmes* written by Guy Ritchie. The secondary data sources are the other sources related to the analysis like manuscript. The method of the data collection is observation. The technique of data analysis is descriptive analysis.

The result of the research is as follows. Firstly, the structural element of the movie presents a solid unity. Secondly, the individual psychological analysis shows that the struggle for life of Sherlock Holmes comes from his social interest and is supported by his inferiority feeling. It makes him strive to reach the superiority and power in emerging the struggle for life but his strives to superiority goes in wrong way. In the end, it can be concluded that the struggle for life can find happiness. Finally, Sherlock Holmes gets his struggle to get the answer of the mystery.

Key words: *Sherlock Holmes*, Individual Psychology